

Quinteto de Metales
-II-

Carlos Jurado

Vivace

Tempo I

$\text{♩} = 145$

Trumpet
in B $\flat$ 1

Trumpet
in B $\flat$ 2

Horn
in F

Bass
Trombone

Tuba

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

B.
Tbn.

Tuba

Sheet music for Quinteto de Metales -II- by Carlos Jurado. The score is in 4/4 time, marked Vivace (Tempo I) with a tempo of 145. The key signature is one sharp (F#). The score is divided into two systems, each containing five staves for different instruments.

First System (Measures 1-5):

- Trumpet in B $\flat$ 1:** Melodic line with slurs and accents. Dynamics: *f*.
- Trumpet in B $\flat$ 2:** Melodic line with slurs and accents. Dynamics: *f*. Includes trill markings: $+1/2 T$, $(loco)$, $\sim +1/2 T$, $-1/2 T$, $(loco)$, $+1/2 T$, $(loco)$.
- Horn in F:** Melodic line with slurs and accents. Dynamics: *f*.
- Bass Trombone:** Melodic line with slurs and accents. Dynamics: *f*. Includes trill markings: $+1/2 T$, $(loco)$, $-1/2 T$, $(loco)$, $+1/2 T$, $(loco)$.
- Tuba:** Melodic line with slurs and accents. Dynamics: *f*.

Second System (Measures 6-11):

- B $\flat$ Tpt. 1:** Melodic line with slurs and accents. Dynamics: *f*, *mf*. Includes a trill marking: $\sim +1/2 T$.
- B $\flat$ Tpt. 2:** Melodic line with slurs and accents. Dynamics: *f*, *mf*. Includes a trill marking: $\sim +1/2 T$.
- Hn.:** Melodic line with slurs and accents. Dynamics: *f*, *mf*. Includes a trill marking: $\sim +1/2 T$.
- B. Tbn.:** Melodic line with slurs and accents. Dynamics: *f*, *mf*. Includes a trill marking: $\sim +1/2 T$.
- Tuba:** Melodic line with slurs and accents. Dynamics: *f*, *mf*. Includes a trill marking: $\sim +1/2 T$.

Tempo and Key Changes:

- Measure 6: *rall.* (rallentando) marking.
- Measure 7: Tempo change to 129 ($\text{♩} = 129$).
- Measure 8: Key change to C major (natural F).
- Measure 9: Tempo change to 145 ($\text{♩} = 145$).
- Measure 10: Key change to D major (two sharps).
- Measure 11: Key change to E major (three sharps).

[illegible]

Musical score for measures 18-22 of "The Rose Tree". The score is for five instruments: Tpt. 1 (B♭), Tpt. 2 (B♭), Hn. (Horn), B. Tbn. (Baritone Trombone), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegro" with a metronome marking of 145. The score begins at measure 18.

The instrumentation and dynamics are as follows:

- Tpt. 1 (B♭):** Plays a melodic line with a forte (*f*) dynamic. It features a long melodic phrase spanning measures 18-22, with a crescendo leading into measure 20.
- Tpt. 2 (B♭):** Plays a rhythmic pattern with a forte (*f*) dynamic. It includes a melodic phrase in measure 18, a rest in measure 19, and a melodic phrase in measure 20. It features a crescendo leading into measure 21 and a decrescendo leading into measure 22.
- Hn. (Horn):** Plays a rhythmic pattern with a forte (*f*) dynamic. It includes a melodic phrase in measure 18, a rest in measure 19, and a melodic phrase in measure 20. It features a crescendo leading into measure 21 and a decrescendo leading into measure 22.
- B. Tbn. (Baritone Trombone):** Plays a rhythmic pattern with a forte (*f*) dynamic. It includes a melodic phrase in measure 18, a rest in measure 19, and a melodic phrase in measure 20. It features a crescendo leading into measure 21 and a decrescendo leading into measure 22.
- Tuba:** Plays a rhythmic pattern with a forte (*f*) dynamic. It includes a melodic phrase in measure 18, a rest in measure 19, and a melodic phrase in measure 20. It features a crescendo leading into measure 21 and a decrescendo leading into measure 22.

The score is written for five staves. The first staff is for Tpt. 1 (B♭), the second for Tpt. 2 (B♭), the third for Hn. (Horn), the fourth for B. Tbn. (Baritone Trombone), and the fifth for Tuba. The score is written in 4/4 time and one sharp (F#) key signature. The tempo is marked "Allegro" with a metronome marking of 145. The score begins at measure 18.

[illegible][illegible]

6
58

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

B.
Tbn.

Tuba

64

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

B.
Tbn.

Tuba

70

B $\flat$ Tpt. 1 *f*₊ $-1/3 T$

B $\flat$ Tpt. 2 *f*₊

Hn. *f*₊ $-1/3 T$

B. Tbn. *f*₊

Tuba *f*₊

74

B $\flat$ Tpt. 1 $-1/3 T$ $+1/2 T$

B $\flat$ Tpt. 2 $-1/3 T$

Hn. $-1/3 T$ $+1/2 T$

B. Tbn. $+1/2 T$

Tuba $+1/2 T$

8
78

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

B.
Tbn.

Tuba

f $\sim +1/2 T$

85

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

B.
Tbn.

Tuba

f₊ $-1/3 T$ $\sim +1/2 T$ $+1/4 T$

89

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

$-1/3 T$

$\sim +1/2 T$

$+1/3 T$

$\sim -1 T$

93

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

$-1/3 T$

$-1/3 T$

$\sim -1 T$

$ff+$

f

$ff+$

$+1/2 T$

$+1/2 T$

$\sim +1 T$

$ff+$

f

$ff+$

$+1/2 T$

mf

Súbito

$ff+$

8^{vb}

$ff+$

mf

Súbito

$ff+$

10
98

rall. →

→ ♩ = 100

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

B.
Tbn.

Tuba

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

105

♩ = 139
& *accel poco a poco.* →

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

B.
Tbn.

Tuba

p

p

p

p

p

mf

mf

mf

mf

mf

-1 T

+2/3 T

+2/3 T

+2/3 T

-1/2 T

-1/2 T

-1 T

+1/3 T

-1/3 T

-1/3 T

(loco)

(loco)

** (Registro Contratuba)*

113

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

B. Tbn.

Tuba

.....(poco accel.)→ $\bullet$ ~ 143
rall.→

Quasi a tempo I

A tempo I $\bullet$ = 145

11

118

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

B. Tbn.

Tuba

8 vb

12 *rall.* → *poco accel.* → $\text{♩} = 140$

123

Tpt. 1 $B\flat$ f_+ mf $+1/3 T$

Tpt. 2 $B\flat$ f_+ mf $+1/2 T$ $\sim -1/2 T$ $\sim -1/2 T$ $-1/3 T$

Hn. f_+ mf

Tbn. $B.$ f_+ mf $-1/4 T$ $-1/3 T$

Tuba f_+ mf

→ *A tempo I* $\text{♩} = 145$ *rall.* → $\text{♩} = 110$

129

Tpt. 1 $B\flat$ f_+ $(loco)$ $-1/3 T$

Tpt. 2 $B\flat$ f_+ $(loco)$ $-1/3 T$ $+1/2 T$ $\sim -1/2 T$ $\sim -1/2 T$

Hn. f_+ 8^{vb}

Tbn. $B.$ f_+ $(loco)$ $-1/3 T$ $+1/3 T$

Tuba f_+ $(loco)$ $-1/3 T$

[illegible][illegible]

155

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

B.
Tbn.

Tuba

(8vb)-

(mf)

(mf)

(mf)

(mf)

+1/3 T

~+1/2 T

15

158

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

B.
Tbn.

Tuba

(8vb)-

+1/2 T

+1/2 T

+1/2 T

-1/3 T

+1/3 T

~+1/2 T

+1/3 T

+1/3 T

+1/3 T

(loco)

-1/2 T

(loco)

-1/2 T

(loco)

-1/2 T

161

161

Tpt. 1 *(mf)*

Tpt. 2 *(mf)*

Hn. *(mf)*

B. Tbn. *(mf)*

Tuba *(mf)*

~+1/2 T

~+1/2 T

~+1/2 T

~+1/2 T

164

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

B.
Tbn.

Tuba

Cambio a Trompeta Piccolo →

$+1/3 T$

$\sim +1/2 T$

$+1/2 T$

$+1/2 T$

$+1/2 T$

$-1/3 T$

$-1/2 T$ (loco)

$-1/2 T$ (loco)

(8vb)-

18
176

→ ♩ = 115 *A tempo I* ♩ = 145
+2/3 T

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

B. Tbn.

Tuba

ff

(loco)

ff

ff

ff

ff

ff

rit. →

179

8^{va}

fff

fff

fff

fff

fff

fff

Glissando

(loco)

(~ *Tempo II b*)
→ ♩ = 122

-1/2 T

* 8^{vb} (*: Tocar una 8va arriba si fuera del rango de la tuba utilizada)